



RADICAL TRADITION



ILLEGITIMATE

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”

of the ART WORLD

**“I don't create art for art's sake... I create for God's sake;
For the love of God, I create ART!”**

Artistic

<<< IMMINENT >>>

Quantum Parallax - in acryllage, on Baltic Birch panels
at the 'yellow brick wall gallery' - Sept. 1, / Oct. 15, 2015 - Wilfrid Laurier University,
Brantford, Ontario, Canada

Literary

<<< pending >>>

2002 / 2014 - ATONEMENT - the Kyser's Last Stand -
auto-'bipolar' manuscript

Artistic

A forty-six year, Neo-Mythic Journey, aspiring to be a 'Creative savant.'

<<< Mine was not to reason WHY? Rather, to DO & TRY! >>>



Curriculum Vitae 1968 >

ARTISTIC

2014	pending... 'What's in a word?' - Graffiti 'LOVE' - acrylic / Birch & drawing media
2013	'Olde...Re'NU'd' - Historic sites in woodcut - Berlin Tower - Kitchener City Hall
2012	pending - the Kyser's Point - in elm
RANDERSON 'Out Haus' STUDIO - October 1, 2011 >	
2011	pending - REQUIEM - acryllage & painting
2010	ROAD to OLYMPUS - woodcuts at the BLYTH FESTIVAL Theatre / Gallery
CHAPEL of the GLASS STONEMAN STUDIO - 2008/2011	
2008	REINGOLD - 'Mid-winter's Dream' - paint/pastel/wood - Hacienda Sarria
2007	CREATION SPIRIT - paint/wood - St. Jerome's University / Waterloo
2005	KITCHENER's BONE of CONTENTION - woodcuts - Rotunda Gallery / City Hall
2004	ANGST - acrylic on paper - GOETHE Institute / Toronto
IDYLLWOOD STUDIO - 2002/2008	
2003	PARADIGM PRECEPTS - pastel/wood/sculpture - Homer Watson Gallery / Doon
2002	CREATION CUTS & ANGST - Colour wdct & paint on paper - Kit.-Wat.Art Gal.
2002	3X3 FOLIO - Bickers / Hawken / Schleimer - litho/intaglio/woodcut - KWAG
2001	HOUSE SOL - Georgetown, Ontario - COURTSHIP DWG's - Walper Terrace-Kit.
2000	RENISON PRINT FAIR - University of Waterloo
1999	WOODCUTS - Carnegie Gallery / Dundas / On
1998	WOODCUTS - Peel Gallery / Brampton / On
LANG PENTHAUS STUDIO - 1998/2002	
1996	PEER PASTELS - Caucus Room / Kitchener City Hall
1992	LOCALS - KWAG
1992	GENUS CUTS - woodcuts-Halton Hills Cultural Centre / Gallery STRATFORD
CLIVE STUDIO - 1987/93	
1987	SELF-SEARCH - paintings/woodcuts - KWAG
EDMUND STUDIO - 1980/87	
1981	META - drawings / woodcuts - KWAG
DEAN LAKE STUDIO - 1978/80	
1977	TIRED SINNERS - woodcuts - Wilfrid Laurier University / Waterloo
1976	PAINTINGS - KWAG/Benton - 567 Gallery/Toronto - Store Front Art - U of W
1976	WATERCOLOURS - WLU FACULTY Lounge
1975	NUDES - Sisler Gallery - group show / Toronto
KEHL STUDIO - 1949/77	
1971	Aberfoyle Ten Mile House - group show / 'Lower Canada...traveller'

LITERARY

2002 / 14	pending...ATONEMENT - the Kyser's Last Stand -'9th Symphony'- auto/bipolar
2013	ILLUMINATI - the 'End of the Bungee Cord' & 'Soul'r Doktorate' manuscripts
2012	REINGOLD of the GRAND - 'New World Architecture' manuscript
RANDERSON 'Out Haus' STUDIO - October 1, 2011>	
2010	NEW HAMBURGER - PARADIGM RECIPE - MINDSCAPE Theory-Theology
2007	IN the ANCIENT of WOODS - J. Miller's poetic response to woodcut 'Canticle'
CHAPEL of the GLASS STONEMAN STUDIO - 2008/2011	
2006	KITCHENER's UTOPIAN CORE... collaborative DREAM - Ron Doyle
2005	VIEWPOINTS of a GERMAN GENED CANUCK- self published
2003	PARADIGM PRECEPTS - pastel poetics published by the Homer Watson Gallery
2002	BLACK & GOLD IMAGERY - Double volume published by Pandora Press
	COMING of AGE-Folklore Emissions - self published
2001	CROWN of THORNS - Photos (B. Ihrig) - Paint...Sin-Thesis Text and art (Ed Schleimer) - self-published
	ROSE in the BOUGH - Parent /Child Reminiscence in Verse - self-published
	BLUE COLLAR Colouring Book - self-published
	FIBRE OPTICS - Woodcut Oratorio - self-published
	NUDE NOTIONS - John Sommer's 'Select...' from Ed Schleimer's Oeuvre
2000	A New Choreography in the DANCE of LIFE - 3 Volumes - self published
1997	WOODCUTS - Designed & printed by Porcupine's Quill / Erin, On. - self pub.
2003-2012	Woodcut Calendars - self-published

EDUCATION

1973/74	Post-graduate FINE ART STUDY at '3 SKULES,' Brunswick Ave. Toronto "Listen & we'll SEE!" Michael Craden - ex Calif. - NEXUS PERCUSSIONIST
1968 / 73	Communication & Design...Diploma Associate of the Ontario College of Art
1963 / 68	Arts & Science-St. Jerome's High-Kitchener-Congregation of the Resurrection



ARTIST STATEMENT

Inspired by Plato's 'Shadow Slaves' of the Republic...Dante's Divine Comedy;
forged in light of Thomas Aquinas and Buckminster Fuller, in tandem with the vision and poetic
grit of the Brit, William Blake...

This woodcut, 'bloc-head' navigated the headwaters of the mind as a metaphoric...'EdYSSEUS.'

Ground to a fine edge, stropped by a lettered 40 year mentorship to
Ulrich (John) Sommer and his wife, the 'Ellegante,' of Gallery House Sol, Georgetown, Ontario
to serve up a tempered, cutting-edge, sensibility. A visceral dynamic, hinged to a universal di-
dactic, nurtured by a laborer's plight; intellectual's right with a creative's insight that has grown
beyond the family tree of art history.

"Painting pictures, printing multiples or proselytizing...Were never enough...
Giving, to make a difference, in 'renaissance terms,' has always been the reel of my art."

Spirit and feeling, bared the deed true to the seed, not sales...

The thing was to serve the higher planes of reality as a 'creative savant' and

'ILLEGITIMATE SUN'

of the Art World.

SOS

'Sun of Sol'